

age of the marvelous - rarre - the age of the marvelous. (joy kenseth, ed.) hanover, nh: hood museum of art -- dartmouth college, 1991. the run of this traveling exhibit was from may 24th to august 28, 1992, at houston's museum of fine arts. it included prints and paintings, scientific artifacts, pieces of art, and a fine array of original books from the period. **imagining the new world: columbian iconography. irma b ...** - joy kenseth, ed., the age of the marvelous. hanover, n.h.: hood museum of art, dartmouth college, 1991. pp. 485; 16 color plates, many black-and-white illustrations. amid the collage of images-geographical, ethnographical, biological, even typograph- ical-that i have seen since 1988 in books, magazines, and exhibitions devoted to some **what makes a collection surrealist? twentieth-century ...** - what makes a collection surrealist? twentieth-century cabinets of curiosities in paris and houston katharine conley: kconley@wm ... back to the baroque period's age of discovery and the early days of colonialist ... in the human psyche.7 in the age of the marvelous, joy kenseth implicitly confirms this similarity between breton's ... **ahis 501 "problems in the history of collecting and display"** - ahis 501 spring 2007 collecting across cultures discussion about it. this item may be selected from the week's primary materials (a list will be **on gesner, marvels and unicorns - euppublishing** - the sixteenth century is an age of wonders, prodigies and marvels, and the most obvious place to start is in those books which are devoted to them. in 1560 there appeared the first edition of the *histoires prodigieuses* by pierre boaistuau. however, an earlier version of boaistuau's text is extant also in the form of a **theodor de bry - rare** - theodor de bry. by john h. lienhard. click here for audio of episode 893. today, an artist leads us into north america. the university of houston's college of ... the age of the marvelous. (joy kenseth, ed.) hanover, nh: hood museum of art -- dartmouth college, 1991. parks, g.b., richard hakluyt and the english voyages **collecting across cultures - project muse** - collecting across cultures daniela bleichmar, peter mancill published by university of pennsylvania press ... and the age of discovery in american history textbooks, in *beyond 1492: encounters in colonial ...* n.j.: princeton university press, 1993), esp. chap. 7; joy kenseth, ed., the age of the marvelous (hanover, n.h.: hood museum of ... **'neither fish nor fowl': the thurmond collection as both ...** - exhibition catalog was joy kenseth, ed., age of the marvelous (hanover, nh: trustees of dartmouth college, 1991). provenance, vol. x, nos. 1-2, spring-fall 1992 . 36 provenance spring-fall 1992 new world, was that the creature illustrated was often depicted as made up of parts from several different animals. ... **fossils: digging into the past - cupolattysburg** - according to kenseth's *Age of the Marvelous* world of wonders in one closet shut, some collectors believed that fossilized shark's teeth were adders' tongues, and that they could be used as antidotes to poison. just as whale ribs were ... exploration of the marvelous: **learning to see in new brunswick, 1862-1929** - learning to see in new brunswick, 1862-1929 visual perception might seem to be a strictly natural process, and yet it has a history. scholars from a range of disciplines now study visuality, moving beyond biological understandings of vision to examine historically and culturally specific ways of seeing the world. art historian hal **ida f&ling [uten tittel] 0551 oslo mfa kunstakademiet 2013** - joy kenseth skriver i utstillingskatalogen: the age of the marvelous grew out of an intellectual and cultural climate marked by a revival of learning, by an expansion of philosophical and scientific horizons, and by emphasis on the study of man, his activities, and the world around

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